

Example Items

English I ESOL Beginner

English I ESOL Beginner Example Items are a **representative set** of items for the ACP. Teachers may use this set of items along with the test blueprint as guides to prepare students for the ACP. On the last page, the correct answer, content SE and SE justification are listed for each item.

On the Example set and the ACP, Figure 19 SEs are bundled with the TEKS Strand for the genre of the passage tested. The items with bundled SEs on the Example set are representative of those on the ACP but may *not* be inclusive of all possible bundled SEs. The ACP Blueprint does show all Figure 19 bundled SEs assessed on the ACP. *Also, the specific part of an SE that an Example Item measures is **NOT** necessarily the only part of the SE that is assessed on the ACP.* None of these Example Items will appear on the ACP.

Teachers may provide feedback regarding Example Items.

(1) Download the [Example Feedback Form](#) and email it. The form is located on the homepage of Assessment.dallasisd.org.

OR

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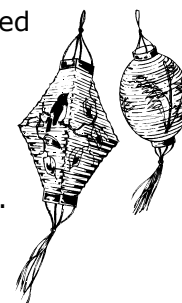
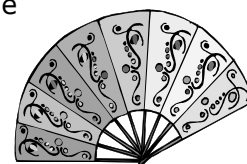
EXAMPLE ITEMS English I ESOL Beginner, Sem 1



Read the selection and choose the best answer for each question.

adapted from **The Clever Daughter-in-Law**
by Margaret Read MacDonald

- 1 Long, long ago in China, there was a wealthy old man, who lived in a massive house and had three wonderful sons. One day he said to his sons, "It is time for you to marry. I am getting old, and I surely will need a big family around me to help me in my old age."
- 2 Two of the sons found lovely wives who were sisters from a family in the next town. Soon, the sisters came to live in the big house with their new husbands and their father-in-law. The old man was very happy, but he still needed to find a fitting wife for his third son.
- 3 The two sisters enjoyed living in the big new house, but they missed their mother terribly. Every month they wanted to visit her. "Kind father-in-law," they said, "may we go home again for a few days?" The old man agreed, but he was greatly saddened to see them go away so often.
- 4 One day the old man had a brilliant idea. The two sisters came as usual and said, "Kind father-in-law, may we go to visit our mother for a few days?"
- 5 "Of course," said the old man, "but please bring me two gifts when you return."
- 6 "Certainly," said the young wives. They wanted more than anything to please their father-in-law. "What gifts may we bring you?" they asked.
- 7 To the first wife, the old man said, "You must bring me the wind wrapped in paper." To the second wife, he said, "You must bring me fire wrapped in paper." The two sisters were shocked. They left quickly, and they walked along the road silently for some time.
- 8 "How can I find wind wrapped in paper?" the first sister asked hopelessly.
- 9 "How can I find fire wrapped in paper?" asked the second sister with a downcast spirit. Neither sister had an answer. They sat down under a tree, and their tears started pouring down like rain.
- 10 Soon, a young farm girl saw them as she walked by with her water buffalo¹. "Why are you crying?" she asked. The sisters told her of the gifts they needed for their father-in-law. "Is that all?" the girl asked. "I can help you. Go to visit your mother and enjoy yourselves. I will have the gifts ready for you when you return," she said confidently.
- 11 The two sisters returned the next day, and the farm girl was waiting. "Here is the wind wrapped in paper," she said, holding out a paper fan. It made a gentle breeze² when



¹**water buffalo**: large buffalo of Asia, often used as a farm animal

²**breeze**: mild wind

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she waved it. Then, she said, "And here is fire wrapped in paper." This time she held up a paper lantern with a bright candle inside.

12 "What a clever girl you are!" said the sisters excitedly. "Thank you so much!" They took the gifts, and they walked quickly back to the big house.

13 "Did you bring me the gifts?" asked the old man.

14 "Yes, good father-in-law," said the two wives.

15 "Here is the wind wrapped in paper," said the first wife, and she showed it to him.

16 "And here is fire wrapped in paper," said the second wife, and she showed him the lantern.

17 "How clever you are!" said the old man. "How did you think of these things?"

18 "Oh, we are not the clever ones," they said. "The young girl with the water buffalo was the clever one."

19 The old man invited the clever girl to meet his third son. They liked each other right away, and soon, they married.

20 "How lucky I am," said the old father peacefully. "Now I have a happy house and a clever new daughter-in-law."

1 Which word or phrase from the selection helps the reader understand the meaning of the word *terribly* as it is used in paragraph 3?

A *big new house*

B *missed*

C *home*

D *to go away*

2 Which sentence shows the honesty and truthfulness of the two sisters?

A *"Kind father-in-law, may we go to visit our mother for a few days?"*

B *The sisters told her of the gifts they needed for their father-in-law.*

C *"What a clever girl you are!" said the sisters excitedly. "Thank you so much!"*

D *"Oh, we are not the clever ones," they said. "The young girl with the water buffalo was the clever one."*

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3 The introduction of the young girl walking with her water buffalo helps to resolve the conflict because she —

- A** laughs at the crying sisters
- B** sells the sisters gifts for their father-in-law
- C** becomes the wife of the third brother
- D** marries the rich old man

4 The farm girl can best be described as—

- A** smart
- B** greedy
- C** lazy
- D** angry

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Read the selection and choose the best answer for each question.

Shark! How One Surfer Survived an Attack

by Cathy Free

- 1 On a late August morning last year, Todd Endris decided that it was a perfect day for surfing. The 24-year-old aquarium worker drove to Marina State Beach, two miles from his home. As he went into the ocean, a group of dolphins played in the waves just ahead of him. Other than a few other surfers, the dolphins were the only creatures visible in the water. Todd caught his first wave of the morning then headed out to find another.
- 2 Almost every surfer who visits California's coast has heard the horror stories. In 1981, a surfer was found south of Monterey just before Christmas. His body had bite marks from a great white shark. In 2004, a diver was killed by a great white near Fort Bragg. In 2006, a 43-year-old surfer was dragged underwater by a great white off a beach in Marin County but escaped without serious injury. Just last April, a 66-year-old man died after being attacked by a great white while swimming north of San Diego.
- 3 Todd rested on his surfboard for a few minutes in the ocean and watched his friend Brian walk down to the beach. Suddenly, Todd was hit from below! He was thrown 15 feet in the air, and then he landed back in the water. He felt his heart racing. He knew only one thing could hit him that hard. Swimming towards the top of the water, he grabbed his surfboard and climbed on. In seconds, he was hit again! A great white shark had him in its mouth, and its teeth dug into his back.
- 4 Todd knew the risks, but he usually surfed in the waters anyway. More than once over the years, he'd been called out of the water when someone thought they'd seen a shark. "But it wasn't something I worried about," Todd says. "If I did that, I'd never go into the ocean."
- 5 In Monterey Bay that August morning, the great white pulled Todd below the surface of the water. Todd tried to get the shark to release him, hitting its snout over and over. "It was like punching a Chevy Suburban," he says. "I was getting nowhere."
- 6 The 16-foot shark bit down on his back with three rows of razor-sharp teeth. Todd felt no pain, only a strong pressure as the shark dragged him below water and shook him back and forth in its powerful jaws.
- 7 With a burst of energy, Todd thrust his head above water, gasping for air. The great white still had a hold on him. "I knew that my leg probably was gone," Todd says. "I couldn't think about that right then." He used all his strength to kick the shark repeatedly in the face with his free leg. The great white shot out of the water, thrashing Todd like a wet towel. Todd swung his fists, hoping he'd get lucky and hit an eye. "Let me go!" he shouted. "Get me outta here! Somebody help me!"
- 8 Todd barely noticed the dolphins jumping over his head. Suddenly the shark released him. Fighting to stay above the water, Todd thought he saw the dolphins form a protective wall between him and the great white.

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- 9 Todd's friend Brian swam quickly towards the action. He entered the pool of bloody water and yelled, "Quick! Get on your surfboard! C'mon, pal. It's behind you. Let's go!"
- 10 Less than a minute had passed since the shark had taken its first bite. Todd pulled his board close and crawled onto it. He was cut to the bone. Brian was horrified but stayed calm. "You can do it," he said. "There's a wave coming. Let's take it in."
- 11 When they finally made it to the beach, somebody dialed 911. Todd rode in a helicopter to an emergency medical center, where surgeons spent six hours putting him back together. In addition to back and leg injuries, the shark's teeth had nearly put a hole in one of Todd's lungs. It missed his heart by 2 millimeters. He lost half of his blood. It took more than 500 stitches and 200 staples to close the deep cuts.
- 12 Todd stayed in the hospital for six days. While he was there, he thought about the ocean. He focused on the positive from that August day. "A lot of things came together to save me," he said. "Brian who rushed to help and especially the dolphins. They saved my life."

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5 Which sentence best supports the idea that Brian was a brave friend?

- A *Todd...watched his friend Brian walk down to the beach.*
- B *Todd tried to get the shark to release him, hitting its snout over and over.*
- C *"Get me outta here! Somebody help me!"*
- D *...Brian swam quickly towards the action. He entered the pool of bloody water...*

6 Which sentence suggests that Todd almost lost his life?

- A *He entered the pool of bloody water...*
- B *He was cut to the bone.*
- C *Brian was horrified but stayed calm.*
- D *It missed his heart by 2 millimeters.*

7 The author organizes the selection in order to —

- A compare Todd's surfing experience to Brian's water adventures
- B relate an opinion on surfing in California waters and support it with details
- C describe the details of Todd's surfing incident from the beginning to the end
- D use foreshadowing to predict the possible injuries Todd will get

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8 Which is the best summary of "Shark! How One Surfer Survived an Attack"?

- A** Every year people are attacked by sharks. Todd Endris was surfing at Marina State Beach when he was attacked by a great white. He fought for his life as the shark bit him repeatedly. The shark finally gave up, and with the help of a group of dolphins and his friend, Brian, he was rescued.
- B** Surfers are attacked by sharks every year. In 1981, a surfer was killed by a shark in California. In 2004, a diver was killed by a great white near Ft. Bragg. Todd Endris was attacked by a shark in Monterey Bay.
- C** Surfing is dangerous because sharks mistake surfers for seals, which is their favorite food. Surfers should obey warnings to leave the water when there is a sighting of a shark. Sharks are only doing what comes naturally to them. It is up to people to stay out of their way.
- D** In Monterey Bay, the great white pulled Todd below the surface of the water. Todd tried to get the shark to release him, hitting its snout over and over. The shark bit down on his back with three rows of razor-sharp teeth. The shark dragged him below the water and shook him back and forth with its powerful jaws.

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Read the selection and choose the best answer for each question.

adapted from **The Hitchhiker**
by Haruo Aoki

(1) About midnight, a taxi driver got a phone call from the city funeral home asking for a ride. (2) He picked up a young lady in front of the funeral home. (3) She told him to drive to the store of Mr. Shimo. (4) When the taxi arrived at Mr. Shimo's place on menji street, the girl told the driver she did not have any money to pay for the ride. (5) She asked him to wait and went into the house. (6) The driver did not mind waiting for a few minutes because everybody in town knew Mr. Shimo. (7) But the girl did not come back. (8) The driver knocked at the closed door. (9) After several knocks a sleepy-looking Mrs. Shimo showed up. (10) She was surprised to see the taxi driver. (11) Nobody had come in her house that night. (12) After the driver described the young lady's appearance, Mrs. Shimo showed him a picture of her daughter. (13) The daughter had died a few days before. (14) Her body was sent to the same funeral home. (15) The driver immediately recognized her face in the picture and had a heart attack from the shock.

9

What change, if any, should be made in sentence 4?

- A Change **arrived** to **arrive**
- B Change **menji street** to **Menji Street**
- C Change **any** to **no**
- D Make no change

10

What change, if any, should be made in sentence 9?

- A Change **knocks** to **knock**
- B Insert a comma after **knocks**
- C Change **showed** to **shows**
- D Make no change

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11 What is the best way to revise sentence 15 to emphasize (stress) the driver's feelings?

- A** The driver's stomach started grumbling when he recognized the girl in the picture. Then he got a heart attack.
- B** The driver immediately recognized her face in the picture and got excited from a heart attack.
- C** When the driver saw the same girl in the picture, he was so shocked that his heart stopped beating, and he fell on the ground like a rock.
- D** The driver could not believe the girl in the picture was the same and got a heart attack from the shock.

EXAMPLE ITEMS English I ESOL Beginner Key, Sem 1

Item#	Key	SE	Process Skills/SE Justification
1	B	9.1B	Analyze textual context (...in larger sections of text) to distinguish between denotative and connotative meanings of words.
2	D	9.5B	Analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices....
3	C	9.5A	Analyze non-linear plot development (e.g.,...sub-plots...)....
4	A	9.5B	Analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices....
5	D	9.9B	Differentiate between opinions that are substantiated and unsubstantiated in the text.
6	D	9.9 F19B [R]	...Use textual evidence to support understanding.
7	C	9.9C	...Draw complex conclusions about the ideas in text and their organizational patterns.
8	A	9.9A	Summarize text and distinguish between a summary that captures the main ideas and elements of a text and a critique that takes a position and expresses an opinion.
9	B	9.18A	Use conventions of capitalization.
10	B	9.13D	Edit drafts for...mechanics....
11	C	9.13C	Revise drafts to improve...subtlety of meaning after rethinking how well questions of purpose...have been addressed.